

Unbridled Books



***PRAISE FOR
31 HOURS***

by Masha Hamilton

Author of *The Camel Bookmobile*

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"How much can we ever know the ones we truly love? So asks Masha Hamilton in her riveting new novel, *31 HOURS*. It kept me up all night, and left me in tears."

—**Amanda Eyre Ward**, author of *Sleep Toward Heaven, Love Stories In This Town*

"You don't just read this gut-wrenching book; you become part of it in a deep, primal way. Hamilton's story is so real and so raw, it takes over your thoughts and feelings and never lets go. We need to start a global book club and make this its first selection."

—**Lois Alter Mark**, StyleSubstanceSoul.com

"Masha Hamilton uncovers the complex humanity behind the horror of terrorism. Read it for the exquisite craft, but also for the entry into a world that's often splashed in the headlines, but seldom so brilliantly revealed."

—**Caroline Leavitt**, author of *Girls in Trouble and Coming Back to Me*

"A book of hope, despair and yearning that stays with you far beyond the final page. This book is poetic, frightening, and absolutely impossible to put down. Masha Hamilton is one of my very favorite writers, and stories like this are the reason why."

—**Laura Fitzgerald**, author of *Veil of Roses and One True Theory of Love*.

"Equal parts thriller and poetry, Masha Hamilton's *31 Hours* had me turning pages late into the night and thinking about its startling conclusion long after I'd read the last page. In compelling readers to reconsider how we think about terrorism, this beautiful novel will provoke understanding, and perhaps even inspire us toward much-needed change."

—**Meg Waite Clayton**, author of *The Wednesday Sisters*

“In *31 Hours*, Masha Hamilton tells the poignant story of mothering a misguided, idealistic, puzzling yet familiar young man in today's alarming political climate. It is a deep meditation on the roots of terrorism – and how closely related they can be to one's own family and home. The title is straightforward yet fraught with meaning; the gorgeous prose that follows wastes neither a phrase nor a sigh.”—**Barbara Fischkin, author of *Muddy Cup* and *Confidential Sources***
“Surprised me in the end. I read through it quickly and was stunned when I got to the end. I certainly didn't expect the book to end the way it did. It also leaves you to ponder the outcome of some of the characters choices and I think having that to contemplate and discuss with someone else (if you know someone who has read it) will start a very interesting discussion. I can see a number of book clubs picking this book for the discussion value alone.”—
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